

The Crazy Times

“There is no way to peace, peace is the way.” — A.J. Muste & Thich Nhat Hanh

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A Guide to Understanding the Hoax of the Century

Thirteen ways of looking at disinformation

By Jacob Siegel

Prologue: The Information War

In 1950, Sen. Joseph McCarthy claimed that he had proof of a communist spy ring operating inside the government. Overnight, the explosive accusations blew up in the national press, but the details kept changing. Initially, McCarthy said he had a list with the names of 205 communists in the State Department; the next day he revised it to 57. Since he kept the list a secret, the inconsistencies were beside the point. The point was the power of the accusation, which made McCarthy's name synonymous with the politics of the era.

For more than half a century, McCarthyism stood as a defining chapter in the worldview of American liberals: a warning about the dangerous allure of blacklists, witch hunts, and demagogues.

Until 2017, that is, when another list of alleged Russian agents roiled the American press and political class. A new outfit called Hamilton 68 claimed to have discovered hundreds of Russian-affiliated accounts that had infiltrated Twitter to sow chaos and help Donald Trump win the election. Russia stood accused of hacking social media platforms, the new centers of power, and using them to covertly direct events inside the United States.

None of it was true. After reviewing Hamilton 68's secret list, Twitter's safety officer, Yoel Roth, privately admitted that his company was allowing “real people” to be “unilaterally labelled Russian stooges without evidence or recourse.”



The Hamilton 68 episode played out as a nearly shot-for-shot remake of the McCarthy affair, with one important difference: McCarthy faced some resistance from leading journalists as well as from the U.S. intelligence agencies and his fellow members of Congress. In our time, those same groups lined up to support the new secret lists and attack anyone who questioned them.

When proof emerged earlier this year that Hamilton 68 was a high-level hoax perpetrated against the American people, it was met with a great wall of silence

in the national press. The disinterest was so profound, it suggested a matter of principle rather than convenience for the standard-bearers of American liberalism who had lost faith in the promise of freedom and embraced a new ideal.

His last days in office, President Barack Obama made the decision to set the country on a new course. On Dec. 23, 2016, he signed into law the Countering Foreign Propaganda and Disinformation Act, which used the language of defending the homeland to launch an open-ended, offensive information war.

Something in the looming spectre of Donald Trump and the populist movements of 2016 reawakened sleeping monsters in the West. Disinformation, a half-forgotten relic of the Cold War, was newly spoken of as an urgent, existential threat. Russia was said to have exploited the vulnerabilities of the open internet to bypass U.S. strategic defenses by infiltrating private citizens' phones and laptops. The Kremlin's endgame was to colonize the minds of its targets, a tactic cyber warfare specialists call “cognitive hacking.”

Defeating this spectre was treated as a matter of national survival. “The U.S. Is Losing at Influence Warfare,” warned a December 2016 article in the defense industry journal, *Defense One*. The article quoted two government insiders arguing that laws written to protect U.S. citizens from state spying were jeopardizing national security. According to Rand Waltzman, a former program manager at the Defense Advanced Research Projects Agency, America's adversaries enjoyed a “significant advantage” as the result *continued pg.2*

The Witch Trials of J.K. Rowling

By Megan Phelps-Roper

J.K. Rowling is arguably the most successful author in the history of publishing, with the possible exception of God. And Harry Potter was a kind of bible for my generation. Since its publication beginning in the late '90s, the series has taught tens of millions of children about virtues like loyalty, courage, and love—about the inclusion of outsiders and the celebration of difference. The books illustrated the idea of moral complexity, how a person who may at first appear sinister can turn out to be a hero after all.

The author herself became part of the legend, too. A broke, abused, and depressed single mother—writing in longhand at cafes across Edinburgh while her baby girl slept in a stroller beside her—she had spun a tale that begat a global phenomenon.

When she gave the Harvard commencement address in 2008, she was introduced as a social, moral, and political inspiration. Her speech that day was partly about imagination: “the power that enables us to empathize with humans whose experiences we have never shared.”

“We do not need magic to transform our world,” Rowling told the rapt audience. “We carry all the power we need inside ourselves already.”

The uproarious applause that greeted her in 2008 is hard to imagine today. It's hard to imagine Harvard—let alone any prestigious university—welcoming Rowling. That's because to many, Rowling has since become a kind of Voldemort—the villain of villains in her own stories.

It all blew up in the summer of 2020.

“People who menstruate,” Rowling wrote on Twitter, quoting a headline. “I'm sure there used to be a word for those people. Someone help me out. Wumben? Wimpund? Woomud?”

She continued: “If sex isn't real, there's no same-sex attraction. If sex isn't real, the lived reality of women globally is erased. I know and love trans people, but erasing the concept of sex removes the ability of many to meaningfully discuss their lives. It isn't hate to speak

the truth.”

It's hard to capture the breadth of the firestorm that followed.

Rowling's words led to a revolt among the staff at one of her publishers, an outcry from some of her most ardent fans, and a torrent of negative headlines in news outlets around the globe. Actors who had grown up on the Harry Potter film sets—people she had known since they were children—distanced themselves from her. Many of Rowling's former fans began calling for



boycotts. They removed photos of her from their websites and Potter tattoos from their bodies. TikTokers started a trend of covering her name on books and book jackets, and tore her books apart. Players of Quidditch—the fictional sport she invented—ultimately changed its name to dissociate themselves from her. The abhorrence of Rowling has at times been so intense that it's led to the actual burning of her books. A recent novel even includes a scene where Rowling herself is killed in a fire.

In response to a flood of calls for her to apologize,

Rowling refused to back down.

Instead, she published an essay on sex and gender issues, including an account of her violently abusive ex-husband. She said she was writing “out of solidarity with the huge numbers of women who have histories like mine, who've been slurred as bigots for having concerns around single-sex spaces.”

For many, Rowling's clarifications didn't help. They only further cemented her transformation from a progressive hero into a hateful reactionary. The head of the biggest Potter fansite in the world said she was “heartbroken” and shared a guide on “cancelling” Rowling, while others accused the author of “destroying her legacy.”

This wasn't the first time that Rowling had been the object of intense backlash.

In the late 1990s and early 2000s, many Christians saw her stories of witchcraft as dangerous for children, both sinful and poisonous. They made films and wrote books decrying her influence, sermonized against her, and campaigned to have her work removed from schools and libraries. Their efforts to censor the series made Harry Potter among the most banned books of two different decades. Some of these Christians, too, burned her books.

The longer I watched the current controversy unfold, the more I wanted to understand: How did the people in these conflicts view what was happening? How did Rowling understand herself and her critics, past and present—and vice versa? Why had she chosen this hill to die on? And how had the conversation devolved so fully that it didn't seem possible to have a productive conversation at all?

So, like millions of Harry Potter readers before me, I wrote J.K. Rowling a letter. It was a request to interview her—to have a conversation about where she was coming from. And I explained to her why I might be the right person to do it.

I was born into the Westboro Baptist Church, a tiny congregation founded by my grandfather that was a world unto itself. From the age of five, I protested with my parents, siblings, and extended *continued pg.3*

A Guide to Understanding the Hoax of the Century *continued...*

of “legal and organizational constraints that we are subject to and they are not.”

The point was echoed by Michael Lumpkin, who headed the State Department’s Global Engagement Center (GEC), the agency Obama designated to run the U.S. counter-disinformation campaign. Lumpkin singled out the Privacy Act of 1974, a post-Watergate law protecting U.S. citizens from having their data collected by the government, as antiquated. “The 1974 act was created to make sure that we aren’t collecting data on U.S. citizens. Well, ... by definition the World Wide Web is worldwide. There is no passport that goes with it. If it’s a Tunisian citizen in the United States or a U.S. citizen in Tunisia, I don’t have the ability to discern that ... If I had more ability to work with that [personally identifiable information] and had access ... I could do more targeting, more definitively, to make sure I could hit the right message to the right audience at the right time.”

The message from the U.S. defense establishment was clear: To win the information war—an existential conflict taking place in the borderless dimensions of cyberspace—the government needed to dispense with outdated legal distinctions between foreign terrorists and American citizens.

Since 2016, the federal government has spent billions of dollars on turning the counter-disinformation complex into one of the most powerful forces in the modern world: a sprawling leviathan with tentacles reaching into both the public and private sector, which the government uses to direct a “whole of society” effort that aims to seize total control over the internet and achieve nothing less than the eradication of human error.

Step one in the national mobilization to defeat disinfo fused the U.S. national security infrastructure with the social media platforms, where the war was being fought. The government’s lead counter-disinformation agency, the GEC, declared that its mission entailed “seeking out and engaging the best talent within the technology sector.” To that end, the government started deputizing tech executives as de facto wartime information commissars.

At companies like Facebook, Twitter, Google, and Amazon, the upper management levels had always included veterans of the national security establishment. But with the new alliance between U.S. national security and social media, the former spooks and intelligence agency officials grew into a dominant bloc inside those companies; what had been a career ladder by which people stepped up from their government experience to reach private tech-sector jobs turned into an ouroboros that molded the two together. With the D.C.-Silicon Valley fusion, the federal bureaucracies could rely on informal social connections to push their agenda inside the tech companies.

In the fall of 2017, the FBI opened its Foreign Influence Task Force for the express purpose of monitoring social media to flag accounts trying to “discredit U.S. individuals and institutions.” The Department of Homeland Security took on a similar role.

At around the same time, Hamilton 68 blew up. Publicly, Twitter’s algorithms turned the Russian-influence-exposing “dashboard” into a major news story. Behind the scenes, Twitter executives quickly figured out that it was a scam. When Twitter reverse-engineered the secret list, it found, according to the journalist Matt Taibbi, that “instead of tracking how Russia influenced American attitudes, Hamilton 68 simply collected a handful of mostly real, mostly American accounts and described their organic conversations as Russian scheming.” The discovery prompted Twitter’s head of trust and safety, Yoel Roth, to suggest in an October 2017 email that the company take action to expose the hoax and “call this out on the bullshit it is.”

In the end, neither Roth nor anyone else said a word. Instead, they let a purveyor of industrial-grade bullshit—the old-fashioned term for disinformation—continue dumping its contents directly into the news stream.

It was not enough for a few powerful agencies to combat disinformation. The strategy of national mobilization called for “not only the whole-of-government, but also whole-of-society” approach, according to a document released by the GEC in 2018. “To counter propaganda and disinformation,” the agency stated, “will require leveraging expertise from across government, tech and marketing sectors, academia, and NGOs.”

This is how the government-created “war against



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disinformation” became the great moral crusade of its time. CIA officers at Langley came to share a cause with hip young journalists in Brooklyn, progressive nonprofits in D.C., George Soros-funded think tanks in Prague, racial equity consultants, private equity consultants, tech company staffers in Silicon Valley, Ivy League researchers, and failed British royals. Never Trump Republicans joined forces with the Democratic National Committee, which declared online disinformation “a whole-of-society problem that requires a whole-of-society response.”

Even trenchant critics of the phenomenon—including Taibbi and the Columbia Journalism Review’s Jeff Gerth, who recently published a dissection of the press’s role in promoting false Trump-Russia collusion claims—have focused on the media’s failures, a framing largely shared by conservative publications, which treat disinformation as an issue of partisan censorship bias. But while there’s no question that the media has utterly disgraced itself, it’s also a convenient fall guy—by far the weakest player in the counter-disinformation complex. The American press, once the guardian of democracy, was hollowed out to the point that it could be worn like a hand puppet by the U.S. security agencies and party operatives.

It would be nice to call what has taken place a tragedy, but an audience is meant to learn something from a tragedy. As a nation, America not only has learned nothing, it has been deliberately prevented from learning anything while being made to chase after shadows. This is not because Americans are stupid; it’s because what has taken place is not a tragedy but something closer to a crime. Disinformation is both the name of the crime and the means of covering it up; a weapon that doubles as a disguise.

The crime is the information war itself, which was launched under false pretenses and by its nature destroys the essential boundaries between the public and private and between the foreign and domestic, on which peace and democracy depend. By conflating the anti-establishment politics of domestic populists with acts of war by foreign enemies, it justified turning weapons of war against Americans citizens. It turned the public arenas where social and political life take place into surveillance traps and targets for mass psychological operations. The crime is the routine violation of Americans’ rights by unelected officials who secretly control what individuals can think and say.

What we are seeing now, in the revelations exposing the inner workings of the state-corporate censorship regime, is only the end of the beginning. The United States is still in the earliest stages of a mass mobilization that aims to harness every sector of society under a singular technocratic rule. The mobilization, which began as a response to the supposedly urgent menace of Russian interference, now evolves into a regime of total information control that has arrogated to itself the mission of eradicating abstract dangers such as error, injustice, and harm—a goal worthy only of leaders who believe themselves to be infallible, or comic-book supervillains.

The first phase of the information war was marked by distinctively human displays of incompetence and brute-force intimidation. But the next stage, already underway,

is being carried out through both scalable processes of artificial intelligence and algorithmic pre-censorship that are invisibly encoded into the infrastructure of the internet, where they can alter the perceptions of billions of people.

Something monstrous is taking shape in America. Formally, it exhibits the synergy of state and corporate power in service of a tribal zeal that is the hallmark of fascism. Yet anyone who spends time in America and is not a brainwashed zealot can tell that it is not a fascist country. What is coming into being is a new form of government and social organization that is as different from mid-twentieth century liberal democracy as the early American republic was from the British monarchy that it grew out of and eventually supplanted. A state organized on the principle that it exists to protect the sovereign rights of individuals, is being replaced by a digital leviathan that wields power through opaque algorithms and the manipulation of digital swarms. It resembles the Chinese system of social credit and one-party state control, and yet that, too, misses the distinctively American and providential character of the control system. In the time we lose trying to name it, the thing itself may disappear back into the bureaucratic shadows, covering up any trace of it with automated deletions from the top-secret data centers of Amazon Web Services, “the trusted cloud for government.”

When the blackbird flew out of sight,
It marked the edge
Of one of many circles.

In a technical or structural sense, the censorship regime’s aim is not to censor or to oppress, but to rule. That’s why the authorities can never be labeled as guilty of disinformation. Not when they lied about Hunter Biden’s laptops, not when they claimed that the lab leak was a racist conspiracy, not when they said that vaccines stopped transmission of the novel coronavirus. Disinformation, now and for all time, is whatever they say it is. That is not a sign that the concept is being misused or corrupted; it is the precise functioning of a totalitarian system.

If the underlying philosophy of the war against disinformation can be expressed in a single claim, it is this: You cannot be trusted with your own mind.

Jacob Siegel’s brilliant extended writing of which the above text is merely the Prologue, can be found on the web titled “A Guide to Understanding the Hoax of the Century, Thirteen Ways of Looking at Disinformation”. Siegel exposes how this philosophy has manifested in reality. It approaches the subject of disinformation from 13 angles—like the “Thirteen Ways of Looking at a Blackbird,” Wallace Stevens’ 1917 poem—with the aim that the composite of these partial views will provide a useful impression of disinformation’s true shape and ultimate design

*If you work in the “disinformation” or “misinformation” fields for the government or in the private sector, and are interested in discussing your experiences, you can contact me securely at jacobsiegel@protonmail.com or on Twitter @jacob_siegel. Source confidentiality is guaranteed. Jacob Siegel is senior editor of *News and The Scroll*, *Tablet’s* daily afternoon news digest, which you can subscribe at thedailyscroll.substack.com.*

The Witch Trials of J.K. Rowling *continued...*

family on sidewalks across America—including outside the funerals of AIDS victims and American soldiers. We held signs with messages like “God Hates Fags,” and earnestly believed we were doing the Lord’s work—that our protests were an expression of love, warning the world from sins that would do them harm.

As I grew up, I became a zealous believer in Westboro’s doctrines. I spent my days on the receiving end of a tidal wave of hatred and disgust, as I happily warned the world that they were bound for Hell if they didn’t change their ways. But when I took the church’s message to Twitter in my mid-twenties, I encountered strangers who—through kindness, friendly mockery, and civil conversation—helped me see that it was me who needed to change.

Ten years ago, at age 26, I left the church and lost all of my family who stayed behind. Those strangers from Twitter became some of my dearest friends—among them, the man I would eventually marry, the father of my two children.

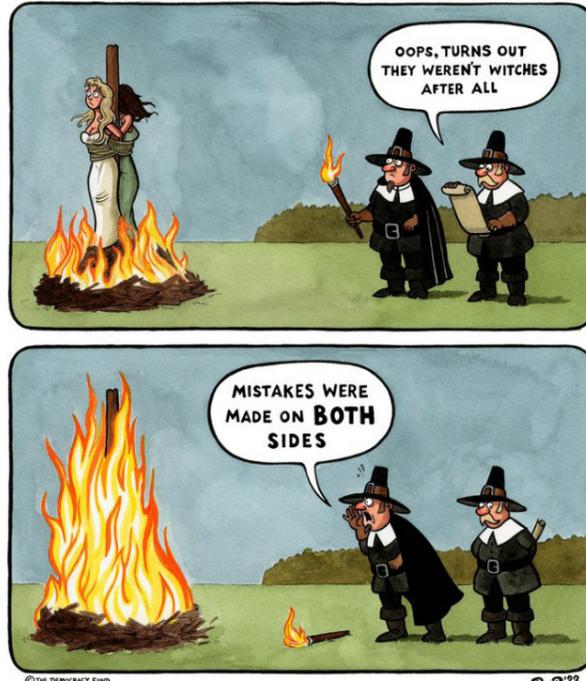
Like Rowling, I knew what it was like to be an object of intense hatred. But I also knew the value of good-faith conversation, and the role it can play in bridging even the deepest divides.

To my surprise, Rowling responded to my letter. It turned out she was already familiar with my story, having read my memoir when she received it as a gift. And so, last summer, I headed to Scotland.

Rowling was ready for the conversation I had suggested—and she had many things to discuss. Her experience of escaping a physically and psychologically abusive marriage. The origin story of Harry Potter, and its relevance to the conflict Rowling is embroiled in today. And the details of how—and why—she came to drop a “hand grenade into Twitter” with her tweets in 2020.

Rowling told me that she took that step with full knowledge of the magnitude of the backlash her statements would cause.

“I never set out to upset anyone,” she told me. “However, I was not uncomfortable with getting off my pedestal.” Of the fans who accused Rowling of “ruining her legacy,” the author said: “You could not have misunderstood me more profoundly.”



But the story of J.K. Rowling is not just the story of one author, or one woman, or one issue. It is a microcosm of

our time. It’s about the polarization of public opinion and the fracturing of public conversation. It’s about the chasm between what people say they believe and how they’re understood by others. It’s about what it means to be human—to be a social animal who feels compelled to be part of a tribe. And it’s about the struggle to discern what is right when our individual view of the world is necessarily limited and imperfect.

I’ve spent the better part of the past year speaking with people on all sides of this conflict: trans adults, teens, clinicians, and advocates; historians, reporters, authors; Christians who boycotted Potter in the 1990s; doctors, lawyers, and even experts on witch trials. I also sat down with Rowling in her Edinburgh home over the course of several days.

These topics are beyond fraught, and I’m grateful to those who were gracious enough to be open and vulnerable with me—often on the most sensitive of subjects. Regardless of where they stood on the issues, many of the people I spoke with expressed similar concerns about going on the record: the waves of personal attacks that seem to come for anyone who speaks up; the fear that listeners would take them out of context these fears. And yet, I remain a believer in the power of conversation. The ones I had for this series challenged my assumptions and showed me that this conflict is even more complex than I had imagined. I don’t pretend to have answers to the deep questions at the heart of this series. But I’m more persuaded than ever that talking—and listening—will help us find the path forward.

The Witch Trials of J.K. Rowling podcasts began February 21. If you have questions or thoughts you’d like to share, we’d love to hear from you. You can send us an email at witchtrials@thefp.com.

The Bombing of Nord Stream - This act of war against Europe requires Congressional investigation

By Dennis Kucinich April 6, 2023

As a former chair of a Government Oversight congressional investigative subcommittee, I am calling on Congress to investigate whether or not the Biden Administration initiated the destruction of the Nord Stream pipeline, near Denmark’s Bornholm Island, on September 26, 2022. Veteran investigative journalist Seymour Hersh’s comprehensive account of the Biden Administration’s role in the bombing of Nord Stream has provided a road map for a series of congressional inquiries necessary to confirm or disconfirm Administration culpability. President Biden’s own statements predicting the end of Nord Stream, preliminary to the devastating attack on its infrastructure, point to the necessity of determining whether or not the president was speaking from his singularly informed position of the Chief Executive, as Hersh indicated.

A deconstruction of Hersh’s detailed narrative, (published two months ago on Substack), makes possible the development of a stream of subpoenas to determine the details of the planning and execution of the dismantling of Nord Stream by explosives.

This is a proper subject for a investigation, under Congress’ Article One, Section 8, Clause 18, constitutional powers to gather information, including to inquire on the administrative conduct of office.

The bombing of Nord Stream was an unconstitutional Act of War, involving the destruction of billions of dollars of energy infrastructure and wreaking havoc on the energy markets of Europe. The destruction of this major energy pipeline has affected over 80 million people, threatened the viability of continent’s manufacturing base and its overall economic stability.

The Administration did not have congressional approval, required under Article I, Section 8; nor did they consult with congressional leaders regarding the use of military assets for an attack on Nord Stream.

The President cannot cling to “Executive Privilege.” The President takes an oath to “preserve, protect and defend the Constitution (Article II, Section 1, U.S.

Constitution)...and to “take care the laws be faithfully executed.” (Article 2, Section 3, U.S. Constitution.) Executive privilege cannot be invoked to cover up violations of domestic or international law. Production of presidential records relating to Nord Stream can be compelled.

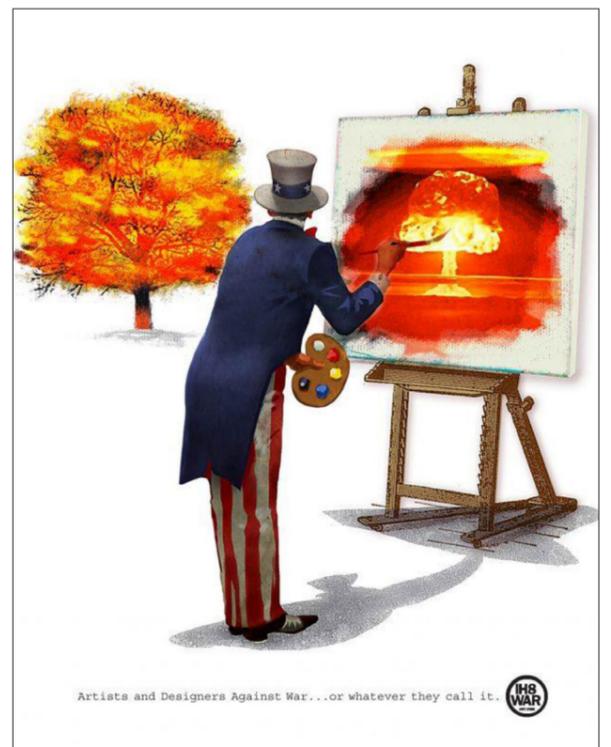
Several foreign governments have investigated the undersea demolition. They have, however, withheld information from not only their constituents, but also from members of their parliaments, further necessitating the exercise of United States’ congressional authority. Last week, the U.N. Security Council turned down a Russian request for an investigation of the Nord Stream bombing.

The American people have a right to know if their government, as has been reported, was involved in secretly perpetrating an Act of War, using US military personnel and the expenditure of US tax dollars, without the people’s knowledge and without the assent of their elected representatives.

Similar congressional subpoenas can be sent to the White House, the National Security Agency, the State Department, the Energy Department, the Treasury Department, the Joint Chiefs of Staff, the Defense Intelligence Agency, the President’s Foreign Intelligence Advisory Board, the Central Intelligence Agency and the National Security Agency.

Congress must investigate the bombing of the Nord Stream pipelines. If the Administration, as has been charged by a veteran investigative journalist, did indeed conspire to blow up the Nord Stream pipelines, it marks a radical shift in the use of the presidential war power, a usurpation of the role of Congress and, unless checked, could lead to further reckless decisions that put us on an irrevocable path toward World War III.

NOTE: In order to be of assistance to my former colleagues, based on my experience in guiding subcommittee investigations (with the assistance of congressional staff), and with express appreciation for Seymour Hersh’s diligent investigation, I offer an example (but by no means all-inclusive) of a draft congressional subpoena on line at The Dennis Kucinich Report at <https://denniskucinich.substack.com>



Anthony Freda / anthonyfreda.com

“Looking at the world as a whole, the drift for many decades has been not towards anarchy but towards the reimposition of slavery.”
— George Orwell

Propaganda VS Newsgathering at CBC and other media.

By Rodney Palmer

Testimony from National Citizens Inquiry, April 4, 2023

I lived in Beijing and worked for CTV News every day and that was when the SARS epidemic broke out so I followed it extremely carefully. I went to weekly briefings with the World Health Organization. I went to weekly briefings with the China Foreign Ministry. And we attempted to cover the story as best we could from there.

One of the significant stories that I worked on was the Virus Hunters. I thought that was a great phrase. This was a group of experts academic experts that come into a situation like SARS, when it starts. China allowed them to get as far as Beijing but they wouldn't let them come to Guangzhou, where it was believed there was 'Patient One' and what they were trying to find was 'Patient One'.

So I had experience with epidemics, pandemics, when COVID started and I started noticing that it was extremely different. I watched very carefully as the news was trickling out of China. It hadn't come to Canada yet, but when they shut down Wuhan I knew that it was very, very different. This was something that had not occurred before.

I started noticing something different was happening at the CBC because I'm familiar with the process. I wanted to talk today specifically about the CBC. Although what I'm about to say goes for about most news media in Canada, the CBC is different.

If you're the Toronto Star or CTV News or Global News or any private entity and you want to publish something that maybe isn't true or you want to take the position of a pharmaceutical company you can do that. If you want to trick your viewers into believing something that isn't true, there's really nothing to stop them from doing that.

However, CBC is a public entity. We pay for it. It broadcasts on the public airwaves. And we expect them to tell us the truth because they've done that for fifty or sixty years.

So I noticed something very different about a couple weeks into the emergency. There was a story on The National by Adrienne Arseneault, one of the greatest broadcasters we have - a national treasure. Adrienne has a particular ability to appear to be discovering the facts in the moment. I saw a piece where she's looking at her phone and she says what do you do if somebody sends you a text, say your father, and he thinks the virus was manufactured by China. This was on April 4, 2020.

Well, I thought wait a minute, how do you know it wasn't manufactured in a lab in China? What evidence does the CBC have a few days into this that this was not manufactured in a lab? There was an assumption that she put forth instantly, and then she went to an expert guest who said don't embarrass your father, you'll just push him away. You've got to bring him in, kind of convince him.

I thought, well, I'm a father. Who are you speaking to? You're telling my children not to believe their father. I have some expertise and experience in this particular field and I thought it was shocking that the CBC was trying to get in between me and my children.

Now the expert witness was from an organization called First Draft, and she simply says they're a non-profit that helps people navigate misinformation in the media. When I think of non-profits I think of the Cancer Society and the Diabetes Society. I don't think of a group of people who are attempting to change the minds of strangers from believing things they don't want them to believe. I thought that was all very odd.

So I looked into First Draft, (firstdraftnews.org) and saw that this organization "...is developing new techniques and methodologies for investigating online spaces. Our latest approach revolves around the concept of recipes, as with food recipes" says their website. "These steps give directions to investigators and to reporters."

So they give examples of what you can do. They say here's an investigation: "How anti-vaccination websites build audiences and monetize information." This is two weeks into the emergency. "Here's the recipe: How are these anti-vaccination websites funded? Investigate the ad trackers with Gephi and DMI Tracker tools.

There was a story that circulated later on Marketplace about anti-vaccination websites and how they make their money. So this First Draft group is now feeding the

CBC their stories.

The second example: "Pro-Russian networks are driving anti-Pfizer vaccine disinformation." I don't know why the CBC has to get behind Pfizer, which has paid out the largest criminal settlement in the history of American justice. But this organization is saying don't be against Pfizer, the Russians are behind it.

The recipe was track misinformation across platforms such as 4chan, 8kun and Reddit. So they're even telling CBC how and where to go after them. They're directing the CBC.

I was astonished that this organization was put forth as an expert on how to not believe your father but not embarrass him at the same time. This to me had nothing to do with newsgathering.

Ten days after the CBC did that story, the Washington Post did some real journalism. They pointed out that the state department cables were sent from the US Embassy in Beijing to Washington in 2018 warning about the Wuhan Institute of Virology, that it was unhygienic and in particular they said there was 'a serious shortage of appropriately trained technicians and investigators needed to safely operate the Wuhan Institute of Virology ... in January 2018.

There were two cables sent and the reporters saw one of them. Josh Rogan from the Washington Post said, "The first cable which I obtained warns that the labs work on bat corona viruses and their potential human transmission represented a risk of a new SARS-like pandemic."

So not only at the moment when Adrienne Arseneault was telling you don't believe your father if he thinks it came from a lab, it was not only probable that COVID came from the lab but it had been predicted two years prior by the US government that it would happen. How does Adrienne Arseneault say it wasn't and don't believe anyone, including your family?

Fast-forward a year. Vanity Fair magazine, which is known for its excellent investigative reporting, published an extremely long and exhaustive piece where all they did was go online and look at publicly available scientific papers going back about a decade. The first one, in 2013, was by Si Zhengli, Director of Emerging Infectious Disease at the Wuhan Institute of Virology.

She's known as the 'bat lady', and this is not a derogatory term - actually her scientists started calling her that because there was an outbreak of a SARS-like respiratory virus in a mine. The miners died very quickly and she is documented as having gone to that mine, scraped the bat guano off the mine and brought it to Wuhan to examine. In 2014 she began publishing about the corona virus from Chinese bats. In 2015 there was another paper that Vanity Fair found where she discussed successfully inserting a protein from this Chinese Horseshoe Bat virus into the SARS virus of 2002, creating a brand new infectious pathogen. That scientific paper was published in 2015. Vanity Fair found it online and CBC could have found it but they were too busy telling you don't trust anyone who believes this.

In 2019 there was a paper actually published by

one of the lab directors at Wuhan outlining the safety deficiencies in the Wuhan lab where he worked. Right around the time that the US embassy in Beijing was warning Washington about a potential SARS-like pandemic leaking out of this unhygienic lab, a number of the Wuhan lab scientists published a paper together describing genetically engineered rats that they had grown with humanized lungs and developed in the Wuhan lab.

So this is a pretty hot smoking gun coming out of the Wuhan lab. According to the Vanity Fair investigation there are three labs in the world working on coronavirus - two in the US and one in Wuhan. If this thing started at a wet market outside the Wuhan lab, it is because one of the staff members of the lab walked out of the wet market and brought it there. That is the most likely scenario.

Now flash forward to this month, March 2023. FBI chief, Christopher Wray says the China lab leak was most likely. The quote is "The FBI has for quite some time now assessed that the origins of the pandemic are most likely a potential lab incident."

So the CBC had no evidence that it wasn't. They wanted you to believe that it wasn't.

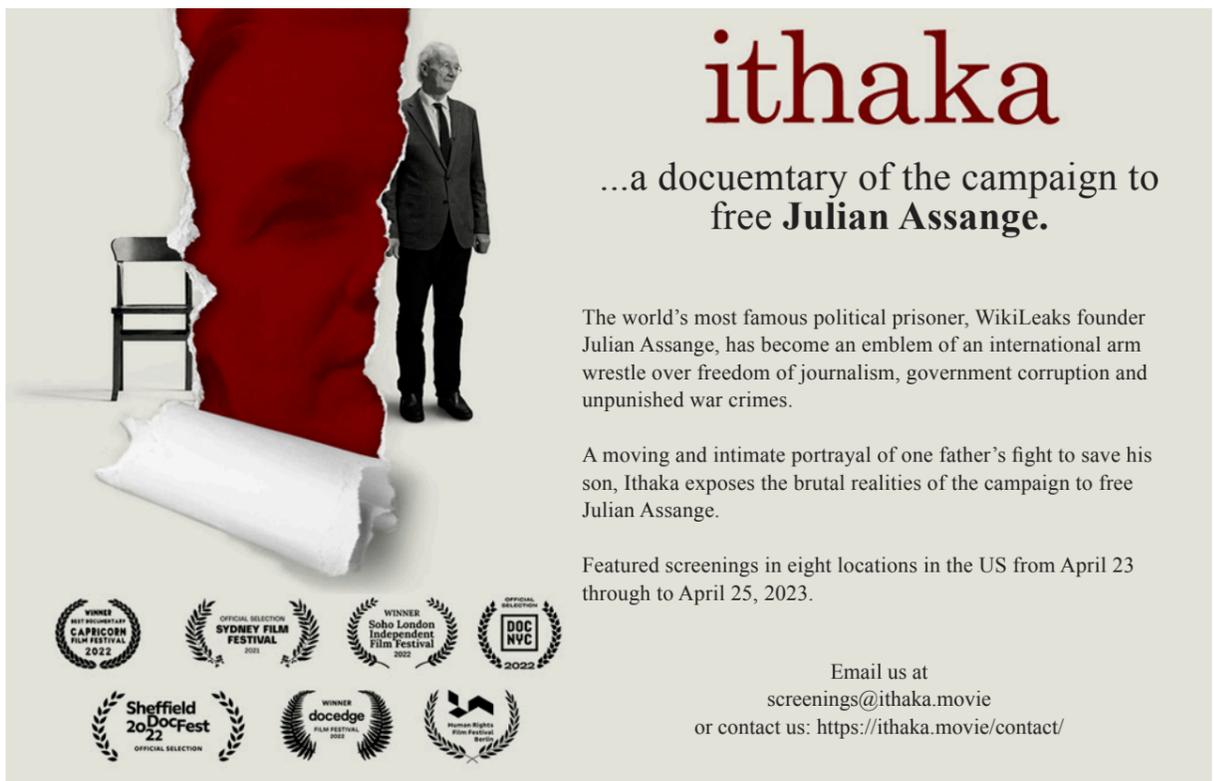
There's a definition in the Oxford dictionary of 'newsgathering' and you see, interestingly that is one word in the English language, not two as it appears it should be. That's because it's very specific. It's "... the process of doing research on news items, especially ones that will be broadcast on television or printed in a newspaper." Now how much research was done by the CBC to determine ten days after the emergency that it didn't happen in a lab.

Another definition here is 'propaganda'. "Persuasive mass communication that filters and frames the issues of the day in a way that strongly favours particular interests, usually those of a government or a corporation. Also the intentional manipulation of public opinion through lies and half-truths, and the selective retelling of history." This is what was going on in that piece. That's why it felt so wrong to me, because there was no news involved. There was only propaganda.

What the Washington Post did with its lab leak story, ten days after the CBC said it wasn't from the lab, was newsgathering. It was investigative reporting. What the CBC did, when it said don't trust your family if it thinks it came from a lab, was propaganda. That's the difference in the definition of those two things.

The Vanity Fair piece, revealing scientific publications for a decade, uncovering the fact that human lungs were engineered on rats in the Wuhan lab in 2019 just before the outbreak, is newsgathering. Exceptional newsgathering. I'm jealous of how good that newsgathering was. What the BBC did, reporting on the FBI saying they've known for a long time that it came from the lab, was newsgathering. That's kind of 'news of the day', daily news - they said it and we're telling you they said it.

What the CBC did by warning Canadians not to trust their fathers about a lab leak theory was propaganda. March 4, 2021, about a year after the *continued pg.5*



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Propaganda VS Newsgathering at CBC and other media *continued...*

emergency, the editor and chief of CBC news, Brodie Fenlon wrote on his blog: “A recent survey found that about half of Canadians think journalists are purposely trying to mislead them.”

Well, that’s because we’re on to you. At least half of us pay attention.

But Mr. Fenlon said that CBC is going to correct this: “To promote trust in journalism the CBC has joined four organizations...” I didn’t know they’d joined these organizations until I began to look into this a little bit. One of them is called the Trusted News Initiative, which is designed to filter news through its own trust filter system. Another one is called the Journalism Trust Initiative - basically does more or less the same thing. Another one is called the Trust Project, and then Project Origin.

Notice that none of these organizations have the word ‘truth’ in them. If you tell the truth consistently, trust is automatic. If you don’t tell the truth consistently you have to say things like ‘please trust me’.

So, I’m just going to quickly outline what these things are, because they’re all basically the same. The Trusted News Initiative and the CBC announced together, prior to the Adrienne Arseneault piece, that CBC and Radio-Canada are joining an industry collaboration of major media and technology organizations to rapidly identify and stop the spread of harmful coronavirus disinformation.

So immediately they were in a position of pushing one side of the story. Stopping misinformation means censoring. Censorship, pure and simple.

The Journalism Trust Initiative, the second organization they joined, is run by an outfit called Reporters Sans Frontier, Reporters Without Borders. When I was working as a correspondent in the Middle East the Reporters Without Borders would take the side of, say, a Syrian journalist, who was writing something against the dictator Hafez al-Assad, had been imprisoned, and they were trying to bring the attention of the world to this prison journalist. That’s the kind of excellent work this group did.

In 2020 it shifted completely to start something called the Journalism Trust Initiative, starting an algorithmic indexing based on their criteria ‘to improve your revenues’. Meaning if you run your news organization through their filter they’ll make sure it gets up to the top of the google page so you’ll get more clicks, more money, and improve your revenue. There’s an incentive there.

Project Origin is another one that’s a collaboration between the CBC, the BBC, the New York Times and Microsoft. One of these organization is not a news organization - it’s a tech organization. One of the things they talk about here is the technical provenance approach. “In conjunction with media education and synthetic media detection techniques to help establish a foundation of trust.” Not truth - trust is what they’re looking for.

One of their tools is called the “power of the machine, harnessing AI to fight disinformation”. I can only surmise from this that Microsoft is using AI to identify anyone speaking words they want to identify to be censored or called misinformation, to label misinformation so you will agree with their censorship.

The next one is called The Trust Project. This one is largely tech: Craigslist, Google, Facebook and Microsoft are involved. Again, “helping tech support trustworthy news”. Helping ‘tech’. What do we care about tech and truth and news? How are they together all of a sudden? “We stand for integrity.” They say, “Look for our eight trust indicators. We built the trust indicators.”

All they have to do is tell the truth. They don’t need ‘trust indicators’.

Interestingly, Google, Facebook and Bing all use the trust indicators all behind the scenes, so somehow they are censoring it before it gets to you. These are the members of the Trust Project.

Now, this goes way beyond the CBC. The Globe and Mail is also in there, CTV is a member, The Walrus magazine in Canada (supposed to be an independent, is part of this project), The Canadian Press. It is not just the CBC. The reason they all sound the same is because they’re all part of this “trust” campaign.

But, the CBC is also part of something else. It is something with just public broadcasters. It’s called The Global Task Force for public media. “It exists to defend the values and interests of public media.” Excellent, but it was formed to develop a consensus and a single strong voice among them. That’s CBC, BBC News, ABC

Australia, Korean Broadcasting (joined recently), France Television, Radio New Zealand, ZDF from Germany and SVT from Sweden.

I can’t imagine, having worked at the CBC for almost a decade and being told every day out job is to elevate the voices of Canadians, on Canadian stories, to unite our vast country and make us all feel as one. What single issue do we have with Korean Broadcasting when that is our mandate? What issue does Radio New Zealand have with Swedish Television when their mandate is the same - to elevate their own people?

This is a bizarre conglomerate of public broadcasters and I would put forth to the panel that the public broadcasters are not easily bought because advertisers don’t exist - therefore they have no influence. So something else was done here.

Now the public task force is headed by our CBC president, Catherine Tait. She is the current president. Three months ago she gave a speech at Simon Fraser University. The first word out of her mouth was ‘trust’. “Trust seems to be in short supply.” The next phrase is: “Disinformation, conspiracy theories, YouTube rabbit hole.” This is the trusted news initiative mantra. This is what she was talking about at Simon Fraser University. She goes around, makes speeches and says ‘please trust us’.

CBC’s Matt Galloway, again, a national treasure, did a story, March 29, 2021 where he interviewed a guy from something called The Centre for Countering Digital Hate. I thought that was going to be about antisemitism or digital hate. Instead the guy said, “People who are recommending Vitamin C intravenous and hydrogen peroxide nebulization are hate.”

I thought, well, how does recommending health treatments... Vitamin C intravenous has been going on for fifty years - it’s used in cancer and all kinds of treatments. Hydrogen Peroxide nebulization is a simple drugstore HP 3% mixed with water and vaporized into a mouth so you clean out your nasal passages and stop viral replication, and it’s common, you can buy them. So how are these things dangerous? How are they ‘hateful’ was particularly interesting to me. But the expert guest went on to say that these people will kill and that the hydrogen peroxide nebulizers - which are benign - are literally ‘inhaling bleach’. This is his words. Literally inhaling bleach.

Well, it is actually not. It is actually a hydrogen peroxide nebulizer, it’s actually nebulizing hydrogen peroxide. It’s not literally inhaling bleach.

The same guy from the Centre for Countering Digital Hate, also went on to say anti-vaccine misinformation is hate, which I believe diminishes the power of that word for all those who’ve experienced it. He went on Marketplace to say this, and then Marketplace became a censor. Marketplace reported 800 pieces of information to social media giants attempting to have them censored, claiming they were misinformation, and then they complained that the media giants only took down 12% of what CBC said was wrong, on the internet.

Since when is the CBC deciding what is misinformation on other media platforms? Why is it their business? They’re the CBC. Do your job. Pay attention to yourself. Why are you going out correcting what is wrong, in your view, with other media? How is the CBC or Marketplace or this reporter qualified to comb the internet for 800 posts. We never found out in the piece...

And who at the CBC is the arbiter of truth and misinformation on behalf of us Canadians who like to decide for ourselves?

So I wrote a letter to the Head of Journalistic Standards at CBC, Paul Hambleton who has since left the position. I asked him to do three things for me please. I told him who I was and named some people we would know in common and I said:

Please supply me with the policy the describes best the CBC’s mandate to correct what you deem to be misinformation by other organizations.

Please include the process by which information is deemed to be incorrect and therefore requires correction or censorship by the CBC.

And I asked to please supply me with any other example outside of the COVID-19 story where CBC corrects what it deems to be misinformation on social media.

Now he did reply to me, but he didn’t answer any of those questions.

Another thing the CBC has done very successful is promote a new identifiable group of Canadians and fomented hate against them - the anti-vaxxer. What is an anti-vaxxer? Who is an anti-vaxxer?

Is it someone whose partner had a severe reaction to the vaccine and was told they must get a second one

Imagine if you will



A Government that does more to stop the distribution of Ivermectin and Hydroxychloroquine than it does to stop the distribution of Fentanyl.

if they want to keep their job and then had a worse reaction? Now, this happened - I’ve talked to people and I know it exists. Then maybe they don’t want their kid to get it. Are they an anti-vaxxer? Do they need mental correction, psychological retraining? What does an anti-vaxxer believe?

We don’t really know other than it’s bad and we should fear them.

According to the CBC.

An excellent example of CBC propaganda was a piece they had, “Meet the Unvaccinated”. Those people. Who are these strange people? ‘Why some Canadians still haven’t had the shot.’ The sub-headline was ‘Some suspect the science, some don’t think they’re vulnerable and some just don’t trust the government.’

There was no mention that the vaccines were not fully tested by the standards that the vaccines have always been tested in Canada. There was no mention of that. People knew that, but there was no mention that that’s maybe why they didn’t want to do it.

There was no mention of the adverse reactions that were already at this point being reported on government websites - including deaths - from the COVID-19 vaccines. They eliminated that side of the story, or suppressed one side, because it wasn’t newsgathering. It was propaganda.

The above is part of Rodney Palmer’s testimony in Toronto at the National Citizens Inquiry, April 4, 2023. His full video presentation is available through nationalcitizensinquiry.ca Previous city hearings are on-line. Upcoming NCI hearings are 9:00 am to 5:00 pm in location time zone:

- Saskatoon, Saskatchewan, from April 20 to 22
- Red Deer, Alberta, from April 26 to 28
- Vancouver from May 2 to 5
- Quebec from May 11 to 13
- Ottawa from May 17 to May 19
- <https://nationalcitizensinquiry.ca/nci-live/> on the NCI Rumble Channel <https://rumble.com/user/NationalCitizensInquiryCA>, and on Twitter https://twitter.com/Inquiry_Canada.

“The party told you to reject the evidence of your eyes and ears. It was their final, most essential command.” – George Orwell

Magna Carta for Canada

By Brian Peckford

BC Legislature's steps. May 28th, 2022 a proposal to Reclaim Canada.

We, the citizens of Canada, stand for:

A. An independent public national inquiry to examine whether government (Federal, Provincial and Territorial) mandates and lockdowns were necessary and constitutional. People in government and their agencies who are found guilty of breaking the law after due process must be brought to justice.

Such an inquiry cannot be led by any of the governments of Canada who are the major subjects of the inquiry. Instead, a citizens' group must be formed for that purpose. These governments and their agencies must open their books and release to the inquiry and the public, all necessary relevant information concerning their actions during the pandemic.

B. All registered political parties in Canada must be obligated by law to publish audited financial statements annually. Right now, none of the federal parties who are in the House of Commons publish any audited financial statements.

C. No member of the federal parliament or members of provincial legislatures or territorial assemblies can sit in these chambers if they have broken a Canadian law, as determined by a court or an ethics and conflict of interest commissioner.

D. Every private member's bill/resolution presented before a parliament in Canada must be debated and voted upon within six months of parliamentary sitting days from its introduction.

E. All judges of the supreme courts of the provinces and courts of appeal, the federal courts and the Supreme Court of Canada must, by law, have criteria established as to their qualifications to serve. And all Government nominated candidates for those positions should be subject to a hearing by a parliamentary committee who would present to a full parliament their recommendations to approve or reject any nominated judge. Parliament's decision is final.

F. All parliamentary committees of all Canadian parliaments must have safeguards whereby the majority on the committee cannot close down those committees when the business of the committee has not been

completed-when there are citizens with relevant valuable information to be presented.

G. All governments of Canada must have balanced budget legislation enacted with no exceptions other than in times of pending war, insurrection or the country's existence is at stake.

H. All authorities responsible for primary, elementary, and high school education must enact curriculum measures to ensure Civics is a mandatory subject in each grade at Grade Eight and above.

I. The power of the Prime Minister must be reduced. The Prime Minister's office and the Privy Council today has a workforce of over 1500 people. This must be reduced to not more than 500. The more than 206 departments and agencies and the 320,000 public services that work for them can then return to doing the work they were hired to do.

J. There must be a three-day public First Ministers conference annually to discuss the pressing national issues of the day. All governments must publicly issue written statements at the conference, highlighting what they think are the national priorities.

K. Canadian courts hearing a constitutional case related to the Charter of Rights and Freedoms, must be obligated to consider in their written rulings the two introductory concepts to the Charter-The Supremacy of God and the Rule of Law. No decision rendered without a written consideration in the decision of these principles will be valid.

L. Canada must remain a sovereign nation. Therefore, no treaty or international regulations, of any kind, can be agreed to by Canada that in any way erodes our nation's sovereignty.

M. Membership in any international organization must be conditional upon Canada remaining a completely sovereign nation.

David Bell, a scholar with the Brownstone Institute, doctor, public health official, who formerly worked for the World Health Organization, said this in an article recently -

"Pressure to conform is strong and maintaining integrity carries risks. We all have families, jobs, and lifestyles to protect. The belief of many that the 'humanitarian' sector was somehow different should by now be shattered. That is a good thing, as illusions do not

help us, and we need to recognize the historical reality that preserving personal comfort has often entailed throwing others under the bus.

When the tide turns, the easiest approach is to turn with it. As a staff member of an international agency said to me recently" – "The money is going into pandemic preparedness, you have to accept and go with it."

As an insight into humanity, this response is a disappointing one. We are always poorly served by cowardice.

But recognizing how things are, and that help is not coming from those paid to do so, will strengthen the resolve of the rest of humanity to move forward without them, taking the future into their own hands. As, according to orthodox public health, they should.

Unless we do take matters in our own hands, and move forward with new paradigms, new structures, facing up to the brutal reality of our failed existing system, we will be captured by corrupt mainstream political parties. We have a broken health system, where over five million Canadians are without a regular physician; an education system that promotes failed economic and political ideas that denigrates our traditions and historical figures that helped create this nation. A press system, that through coercion and money has become an arm of big government, an economic system that also depends on government and where real free enterprise is stifled and fair, free trade is on its deathbed.

A system that sees our society being run by the four horsemen-big government, big press, big pharma and big tech. An Orwellian construct that with the dominance of a world order that wants the nation state reduced, the individual is subject to dictates of an international unelected bureaucrat.

This is our fate without a new Magna Carta for Canada.

Brian Peckford, born in Newfoundland and Labrador in 1942, seven years before it became the 10th Province of Canada. Taught high school in Springdale, NL, and then entered politics in 1972. Became a Minister of the Crown in 1974, and Premier in 1979. Served 10 years as Premier. Brian helped achieve the final agreement November 5, 1981, between the PM and Premiers, leading to the Canadian Constitution, which enshrines our Canadian Charter of Rights and Freedoms, to be patriated in 1982. Author of The Past In The Present in 1983, and, Some Day The Sun Will Shine And Have Not Will Be No More a Globe and Mail's best seller in 2012. Blog / website: peckford42.wordpress.com, brianpeckford@gmail.com

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We Unify is an independent and nonpartisan volunteer organization is working towards a more open and just democracy We champion democracy and support accountable government.

Information & Tickets

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Mistakes Were NOT Made: An Anthem for Justice

The following poem was inspired by a conversation with Mike Yeadon. We have both independently noticed the increasing use of terms like “bungled” and “blunder” to describe the crimes against humanity perpetrated under the cloak of COVID. Even well-meaning people who share similar values and goals sometimes fall into this trap being set by those preparing their parachute jump from culpability.

This Anthem for Justice is my attempt to succinctly chronicle the calculated intentionality underlying the COVID tyranny, and I ask your help in spreading the clear message that #MistakesWereNOTMade.

Please share this poem and keep it handy for the next time anybody uses verbiage to gloss over the atrocities committed. Let’s make 2023 the Year of Accountability so none dare repeat such acts in the future.

I am profoundly honored to share Dr. Tess Lawrie’s exquisitely poignant reading of my “Mistakes Were Not Made: Anthem for Justice” poem. It was masterfully filmed by Mark Lawrie, director of “A Letter to Dr Andrew Hill,” my #1 red-pilling video.

See my Substack post for more context as well as a special message written by Tess Lawrie on the experience of collaborating on this project:

- <https://margaretannaalice.substack.com/p/mistakes-were-not-made-an-anthem-57a>

Please support the good work of the World Council for Health (<https://worldcouncilforhealth.org/>):

- <https://margaretannaalice.substack.com/i/108784524/the-world-council-for-health-needs-our-support>

In the adjacent column is the text of the poem

Poem reprinting inspired and sponsored by Vaccine Choice Canada www.vaccinechoicecanada.com



Photo of Dr. Tess Lawrie

Margaret Anna Alice Through the Looking Glass

Unmasking totalitarianism and awakening the sleeping before tyranny triumphs by examining media narratives, propaganda, psychology, framing, philosophy, history, politics, language, literature, film, music, culture, and health with a focus on COVID.

- <https://margaretannaalice.substack.com/p/mistakes-were-not-made-an-anthem>):

The Armenian Genocide was not a mistake.
Holodomor was not a mistake.
The Final Solution was not a mistake.
The Great Leap Forward was not a mistake.
The Killing Fields were not a mistake.

Name your genocide—it was not a mistake.
That includes the Great Democide of the 2020s.
To imply otherwise is to give Them the out they are seeking.

It was not botched.
It was not bungled.
It was not a blunder.

It was not incompetence.
It was not lack of knowledge.
It was not spontaneous mass hysteria.

The planning occurred in plain sight.
The planning is still occurring in plain sight.

The philanthropaths bought The \$cience™.
The modelers projected the lies.
The testers concocted the crisis.
The NGOs leased the academics.
The \$cientists fabricated the findings.
The mouthpieces spewed the talking points.

The organizations declared the emergency.
The governments erected the walls.
The departments rewrote the rules.
The governors quashed the rights.
The politicians passed the laws.
The bankers installed the control grid.

The stooges laundered the money.
The DoD placed the orders.
The corporations fulfilled the contracts.
The regulators approved the solution.
The laws shielded the contractors.
The agencies ignored the signals.

The behemoths consolidated the media.
The psychologists crafted the messaging.
The propagandists chanted the slogans.
The fact-chokers smeared the dissidents.
The censors silenced the questioners.
The jackboots stomped the dissenters.

The tyrants summoned.
The puppeteers jerked.
The puppets danced.
The colluders implemented.
The doctors ordered.
The hospitals administered.

The menticides scripted.
The bambozled bleated.
The totalitarianized bullied.
The Covidians tattled.
The parents surrendered.
The good citizens believed ... and forgot.

This was calculated.
This was formulated.
This was focus-grouped.
This was articulated.
This was manufactured.
This was falsified.
This was coerced.
This was inflicted.
This was denied.

We were terrorized.
We were isolated.
We were gaslit.

We were dehumanized.
We were wounded.
We were killed.

Don't let Them get away with it.
Don't let Them get away with it.
Don't let Them get away with it.

Symptosi

Dianne S.

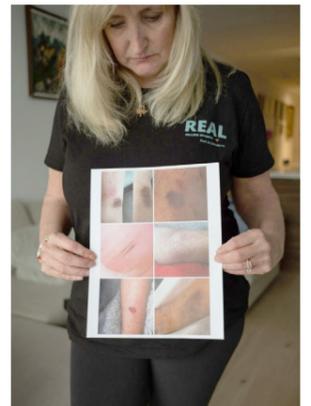


I received the AstraZeneca vaccine on April 23, 2021. The following 3 days I was bedridden with fatigue, bone pain and fevers. Day 5 post inoculation, I developed a bleed on my lower arm and swollen red patchy skin on injection site. I had a sudden earthquake like sensation in my head, which quickly turned into

dizziness and a disassociation feeling like I had been drugged.

A record of Dianne’s symptoms

I visited the ER, knowing about Vaccine-induced Thrombotic Thrombocytopenia (VITT), a so called ‘rare event’ from Astra, concerned about the bleeding under my skin. I was told I had a strong reaction and that was a good thing. This would be the start of many returning visits to the ER. I started to develop pins and needles sensation in my hands and feet that went up my arms and legs. My vision became blurry, my heart rate would climb suddenly when standing up, I had blood pressure spikes, internal vibrations in chest, extreme fatigue and spent 2 months in bed. I also experienced light and noise sensitivity. I started getting bruising, petechiae and splinter hemorrhages under nails. I developed a hand, leg and head tremor that resembled Parkinson’s. I was left with a diagnosis of Anxiety and referral for psych consult. I was put on antidepressants and Ativan.



I began to do my own research, and I found Face Book support groups and the FLCCC that lead me to a local doctor who treated me with IVM. 80% of my symptoms improved. Since then I have tried many different protocols, but still suffer with some lingering symptoms. I joined the Cancov study here in Toronto and diagnosed



with Functional neurological symptom disorder (FND)...Another anxiety diagnosis!!!

I have been told to stop creating vax hesitancy, my FB account has been flagged many times and we have lost members of our support groups to suicide. People I have myself tried to reach out to with no avail. We have become a close knit community, and within our groups we have developed friendships, supporting each other the best we can. I recently created my own support group on Facebook for Canadians who are injured. We need to be heard, not silenced. Listened to and believed. We need transparency and awareness, as our greatest challenge is getting these establishments (medical and gov) to acknowledge we exist!!!

I recently received a apology from the hospital for the treatment or should I say lack of treatment I received. So that’s a start.... I will keep fighting and speaking up for all us injured. We are Real not Rare.

Photo credit:
Tasso Karpouzis 2023
<https://symptosi.com>

Welcome to the first edition of The Crazy Times

The last three years have been truly weird. People tell me we live in crazy times.

I agree. So let's talk about it.

Strange days, turning into strangely repeating two-week cycles. Then two months, two years. We listened to the authorities hoping it would all be over soon, that we would be back to normal. That our lives could resume without mandated madness or social division. But it kept on lumbering. Unelected experts told us to behave, to comply, to obey, to line-up and take the shot, then the second one, then the boosters. Many obeyed, the media was relentless. We were told it was to save others not just our selves, implying that if we chose differently, we were being stupid, selfish, not following their science, and a threat to society. All of which turn out to be a lie.

It was unreality pretending to be real backed by the full force of politics, emergency inflated acts, and coercion without informed consent. People banging pots and pans at 7:00 PM, daily case counts, and, to make the number scarier, assumptive case counts were piled on. If these were not crazy times, you were not paying proper attention.

The newspaper you now hold in your hand is an expose of what happened, who did it and why. How our culture was hacked with regulatory capture colluding to set us up for what followed. A deeply planned agenda so smartly fronted by the most trusted profession, doctors. They spoke on mass media, appearing to be our saviours. We were confused and afraid. They gave us their highly scripted story.

They are many aspects to this global top-down, warp-speed, military-medical operation. The Crazy Times independent lens will examine the 5 Ws: Who planned it, What is their intention, When did it begin, Where is central control, and, Why are they doing it to us. (As well as other big issues like war and peace.)

The Crazy Time (TCT) is a CT scan of the fear-campaigner's brain, the media blitzkrieg pumping out the propaganda. The Crazy Times chose a physical-reality print media because it can not be easily deplatformed like social-control media can. Deplatforming is censorship. Censorship with a click on a computer keyboard or A.I., and poof, your free speech or freedom of the press disappears. Dam it.

Let's pull back the curtain on the unelected billionaire class who don't give a rat's ass about you. Let the sunshine of transparency sterilize their plague of propaganda. People time has come.

CALL TO ACTION! Read about The Crazy Times we live in. Support your new feisty publication. Share it with others. Make a donation to empower independent inquiry, thought, action and deed. Donations are absolutely encouraged and required. They will be put to good use to grow our conversation with the next edition on many issues. Send funding to The Crazy Time via e-transfer to joseph@commonground.ca or call 604-569-9992 to discuss donating, and distribution of what you hold in your hands with others. Thank you for reading, thinking, talking, and, taking action.

The Crazy Times

Join the debate, read unpublished letters, leaked documents, powerful articles, great cartoons and what the governments does not want you to know.

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Send funding to The Crazy Times via e-transfer c/o joseph@commonground.ca or call 604-569-9992. Thank you for supporting our feisty publication.

Together we will spread the message and speak truth to power.

Truth is better than trust. It is a citizen's duty to question authority so let's make this a saner world now.

Support the Crazy Times.

DONATE

Life on The Edge, The Information Fringes

By Larry Elford, from his book Farming Humans

Getting your news, like your food, from the outer edges, and not in the middle aisle is important because the middle and the mainstream contains mostly junk that is intentionally harmful to you.

When a visually impaired person uses a white cane while walking, they often tap the cane from side to side, on the edges of the pathway. They do this not to test where to step, but to constantly monitor and discover where it may not be safe to step. Only by finding the fringes of safety, can they know where the safe path is.

There is a similar analogy with regard to finding the truth, the safe path of knowing what is going on in society, and to keep yourself from falling for the many traps that are laid out to trip people along the way. This is called "placing obstacles before the blind", and it involved revenue enhancement schemes discussed in perhaps every investment "advisory" meeting I ever attended when inside that industry.

The analogy continues in that there appears to be a "mainstream" of news and information which has become fixated on one priority, and sadly the priority is no longer news. It is stimulation, distraction and political or corporate promotion. It is now more greed driven to farm its audience for profit, than to inform the public.

With that in mind, humans can be said to be visually impaired, or see things distorted, redacted or even upside down. Farming humans is dependent upon fooling humans. "Pulling the wool over their eyes", is a term used to illustrate how easy it is to fool people by blinding them to truth.

The mainstream of news and information has thus become the less-safe path today in many cases. It has become a commercially captured stream. In some countries there are public broadcasting entities, which are doing their best to resist the pull of money and power. Sadly, these entities, the only ones able to tell of some truths, are put on the extinction-list by those addicted to money and power.

The public is thus forced further onto the "fringes", in order to find truths which are not captured and corrupted by politics, advertising, or corporate money. The truth is still out there, but the searcher for truth must walk closer and closer to the edges, in order to find a safe path or the path of truth. Mainstream media today is no longer about informing humans, but about harvesting humans. I think it was Dave Collum who said something like, "once the media realized that their

business model was extinct, they had little choice but to turn to prostitution..."

Please note, that the absence of advertisers does not guarantee that the information presented is sound... or even sane. There are some interesting nut-jobs on the fringes. It is, however, one indicator of a less commercially-biased message or point of view.

The above is similar to advice about investing, and shopping for food nutrition. Both tasks, if done well, will have you choosing food, investments, and some of your "advice" sources from the fringes. There are almost zero legitimate "financial advice" pitches found on mass

media, that type of professional never (not seen once in my decades) pitches its fiduciary advisory services on TV or radio. Investors beware, and try to understand the difference between a fiduciary investment professional, and those who only hope that you assume...that they are fiduciary-level pros.

Larry Elford, a former financial industry insider with two decades of experience in some of the larger firms in the industry, is an expert witness of systemic malpractice in the retail investment advisory trade. He testified at parliamentary committees in Ottawa, and Queens Park, Toronto. Larry educates people about hidden, systemic risks in the retail investment industry. His documentary is titled Breach of Trust, The Unique Violence of White-Collar Crime. Contact: visualinvestigations@shaw.ca



"This your first reelection campaign, kid?"